

Work Related Skills:

Spending the last seventeen plus years in the design and print industry I have acquired many different skills. From my work with lithographic and digital print, as well as clothing and banner printing using full colour printer/plotters and single colour vinyl cutters and digitising artwork and using embroidery machines, through to HTML with some scripting as well as video editing and producing adverts and infomercials with music I have developed my eye for detail and enjoyed working in a fast paced environment where deadlines were tight. I understand good communication is the key in the design industry (actually all industries), you can't create what the client wants if you don't ask the right questions. I am happy working on my own using my own initiative as well as working as part of a team.

Pre Press Design/Web: Quark Xpress, Adobe Indesign, Photoshop, Illustrator, Dreamweaver, After Effects Coreldraw & Drawings 3 as well as FL Studio and Audacity.

Pre Press Printing: Artwork printing for poly plates as well as using negatives for the production of metal plates using a downframe.

Printing: Heidelberg Quickmaster 46, Konica Minolta Digital Press, Biz Hub Digital Press, Risograph, HPDesignjet 120, Epson Stylus Pro 9800, Textjet Direct To Garment, Roland VersaCamm and screen printing equipment.

Finishing: Guillotine operation, various collators/booklet makers, Duplo folders, padding press, perfering, scoring and paper drilling.

Work History

January 2010 - Present: Pigg By Design. Freelance Graphic/Web Designer

Various clients who requirements ranged from logo design, branded stationery, banners, vehicle graphics, window decals and manual illustrations, through to product branding, ecommerce websites, blogs, web banners, animated adverts, video editing, social media imagery and everything in-between.

April 2003 - December 2009: Native Print, 113 Chillingham Road, Newcastle.

Positions included: Apprentice Printer/Designer, Shop Manager, Unit Manager, and Creative Director. My duties involved all aspects of the printing process from design conception, pre-press, lithographic printing (Heidelberg Quick Master 46), digital print, through to a wide range of finishing techniques. Working here I gained invaluable knowledge of the printing industry, learning the different techniques and understanding the need for different design styles for different forms of print.

February 2002 - July 2002 Creation Nightclub, Leeds.

Cellarman: My duties involved the re-stocking of bars, taking in off deliveries and general housekeeping of stock cellars.

November 2001 - February 2002 Majestic Nightclub, Leeds

Cellarman: My duties involved the re-stocking of bars, taking in off deliveries and general housekeeping of stock cellars.

September 1995 - July 2001 B & Q Huddersfield Warehouse

Timber Saw Operative: As well as operating the saw for customers duties included general customer service, product ordering, merchandising and sign writing.

North Shields Supercentre/Gateshead Supercentre

Positions included: Hardware Dept Customer Service, Garden Dept Customer Service, Twilight Staff. As well as general customer service, shelf stacking, product ordering, merchandising I was involved with various shop re-fits as well as the eventual dismantling of the North Shields Store (to make way for a warehouse).

December 1998 - July 2000 Bass Plc

The Rose and Crown and Flares Newcastle, and Flares Huddersfield.

Barman: Duties included serving of beverages and food, general cleaning and cellar duties and in the case of Flares, dressing like a 70's pimp and dancing on the bar.

Education

1999-2001 Huddersfield University

Degree in Fine Art

1998-1999 North Tyneside College

Art Foundation Course

1990-1998 Benfield School

A Levels

D English Literature

D History

E Art

G C S E

A English Literature

A English Language

B Maths

B History

B Science

B French

C Art

C Design Technology

C IT

About Me:

I'm a creative person first and foremost, I love taking a blank anything, computer screen, canvas etc and making something happen. Although I don't often give myself much time to, I still love drawing and painting. I was until recently resident DJ and VJ with the Saltburn based 4 People Not Profit social awareness group (we called it a day after 12 years of running campaigns). I've DJ'd/VJ'd events from small bar gatherings to AV tents at festivals and warehouse raves. I'm fascinated by the connection of visuals and music, I've studied this from fine art to animated graphics, visualising sound has been a big part of my life for the past twenty years, and has lead to many avenues and added to the programs that I use with 3d modelling and VJ packages all helping me throughout my career as a designer. Although this side of my life has taken a back seat the last six years or so, a I started a family with my wife, we have three boys, they take up a lot of time, I still find time to explore some aspects of it.

My other interests include football (Newcastle Utd season ticket holder, and I recently came out of retirement to play centre half for Foxhunters FC (formally The Alexandra/Whitley Bay Seahorse) Sunday league team). I also play several instruments including the guitar, ukulele, am learning the harmonica and trying to get to grips with the banjo as well as digital music production (which is mainly drum and bass and breakbeat).

I haven't had a chance to update my website for some time but examples of my work can be seen here:

<http://www.piggybydesign.co.uk/>

References available upon request